

Nº 20

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BY

O. B. DUSSEK

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Andantino.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two main sections: 'Andantino' and 'Air'.

Andantino Section: This section begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system includes a crescendo (*cres.*) marking. The third system features a 'poco a poco' (*poco a poco*) dynamic change, followed by a fortissimo (*fz*) marking. The fourth system begins the 'Air' section with a piano (*p*) and 'dolce' (sweet) marking.

Air Section: The 'Air' section is characterized by a more lyrical and flowing melody. The fifth system continues the 'Air' with a pianissimo (*pp*) dynamic. The sixth system features a melodic line with grace notes and a bass line with a (G) marking. The seventh system continues the 'Air' with a melodic line and a bass line with (E) markings. The eighth system concludes the piece with a melodic line and a bass line with a (G) marking.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The piece concludes with a double bar line and a final chord in the bass staff.

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